

On the 9th -10th February 2023 St. Peter's College is going...



Programme



St. Peter's College, Dunboyne, Co. Meath

Dóchas



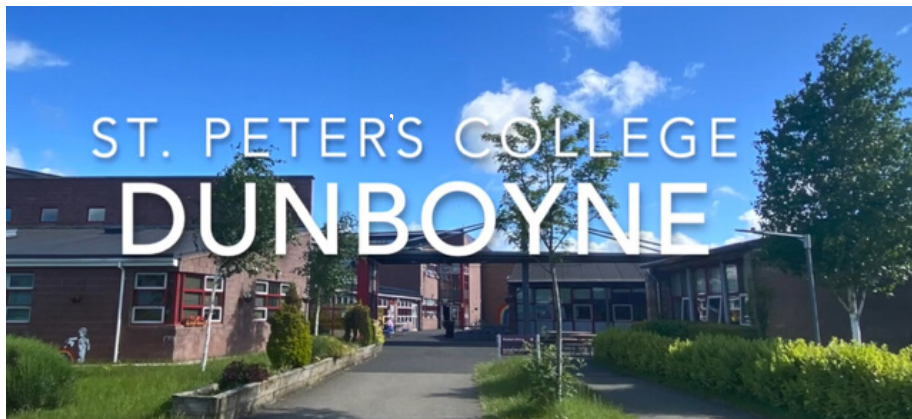
Dúchas



Díocas



WELCOME TO OFFSCRIPT



On Thursday 9th and Friday 10th February, students in St Peter's College Dunboyne are going **Offscript**. In collaboration with Creative Schools Ireland, the Creative Schools committee in the school has organised a two-day festival of arts and creativity. Over these two days, our students will get to meet a host of people who work in the creative world: actors, writers, filmmakers, dancers, choreographers, artists, musicians and craftspeople. The aim of the festival is to inspire our students to think about how being creative might impact their life choices. This festival is the first of its kind in St Peter's College and our aspiration is that a variety of experiences during the festival will brighten students' horizons, instill curiosity and connect them with their own creative potential.

Creative Schools is a flagship initiative of the Creative Ireland Programme to enable the creative potential of every child and it is led by the Arts Council in partnership with the Department of Education and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. In St Peter's College, the Creative Schools committee of students and teachers has spent the last two years working with Sharon Carty, our Creative Schools Associate, who has gently guided us through the project. We wish to thank her most sincerely for her partnership with us.

A heartfelt thanks goes out to all our participants in the festival who are giving their time to us because they believe in the power of creativity to enable alternative ways of thinking. In the words of Ted Lasso, we appreciate you!

Special mention must be given to the many teachers who helped connect the committee with our wonderful participants, we thank you for embracing this endeavour. To our past pupils who have returned to St Peter's to share their creative careers with us, we say 'go raibh míle maith agaibh'. We are also indebted to the management and staff of St Peter's College who have helped us prepare for **Offscript**, particularly our caretaker team who will work tirelessly during the festival to make sure it all goes smoothly. This whole experience has taught us that 'níl neart go cur le chéile'.

The eminent Edward de Bono believed that 'creativity involves breaking out of established patterns in order to look at things in a different way.' We hope that the Offscript festival fulfills this aspiration through fun.

The Creative Schools Committee, St Peter's College Dunboyne

MEET THE CREATORS

Peter Baxter

Peter Baxter is the founder and director of Createschool which delivers creative digital art programmes and workshops in schools throughout Ireland. These practical courses in making podcasting, stop motion, digital heritage, digital storytelling, and moviemaking are ideal for transition year students in particular. He has extensive experience working throughout Ireland & UK, Germany, Croatia, Spain, Australia, Romania, Morocco, Malta and France.

Conor Bowman

Conor is a singer and songwriter, and a novelist trapped in the body of a lawyer for more than thirty years. He is left-handed and hates coriander. His favourite songwriters are Lennon and McCartney and Janis Ian and U2 and Gilbert O' Sullivan. Conor will be leading a song writing workshop with music students during ***Offscript***.

Niall de Burca

Niall de Burca is a scéalaí, a traditional storyteller from the west of Ireland. Hugely popular with audiences of all ages, Niall has shared the Irish storytelling tradition on six continents in countries as diverse as Korea, Latvia and South Africa.

Gary Curran

Gary Curran is a colourist with over 30 years' experience working in TV/Film post production. Colourists contribute to the mood and look of a film by defining its colours. They work with the director and director of photography to decide the palette of the film. Having trained and worked as a colourist in London for 8 years, Gary returned to Dublin becoming head of the grading department at one of Ireland's largest post production facilities Screen Scene. Since 2014 he has been a co-owner and colourist at Outer Limits Post Production. Notable credits include Game of Thrones, Normal People, An Cailin Ciúin and the upcoming Evil Dead Rise.

Selma Daniel

Selma Daniel is an Associate Dance Artist with Solstice Arts Centre and Director of LittleLion Dance Theatre with over 20 years' experience in dance. Selma creates dance for young audiences, working in socially engaging dance for screen, stage and the public space. She uses the body, visual imagery, and props to create thought-provoking and visually stimulating dance experiences. Selma's recent productions include Paper Plane about family diversity and OutWall, a dance piece for public spaces that investigates self-isolation and architecture. Her show AdoleTA! has successfully toured in China at Shanghai International Children's Festival in 2021. She is currently researching a new work for young audiences in collaboration with First Fortnight. Selma holds an MA in Contemporary Dance Performance from University of Limerick and is the recipient of multiple awards including Arts Council Project Awards and the Exploring and Thinking Bursary with South Dublin County Council.

Gary Doyle

Gary Doyle is Sports reporter for The Star newspaper. Previously he was a rugby reporter with the highly respected Irish sports website, The42. He has previously worked as chief sportswriter for The Times, Ireland edition having also held that title with The Irish News of The World. He has covered 21 Six Nations campaigns and reported from 52 different countries in his career as a sportswriter, including that unforgettable day in November 2016, when Ireland recorded their first ever win over the All Blacks at Soldier Field, Chicago.

Dunboyne Yarnbombers

Dunboyne Yarnbombers are a creative group that love to knit and decorate Dunboyne village. We 'bomb' the village with our beautiful creations for all celebration days! We also work alongside the Crafty Y'Oaks who are a knitting group that meet in the Oak Centre on the first Monday of every month. If you would like to join us, feel free to contact us on our Instagram or Facebook page.

Danilo Zambrano

Danilo Zambrano is a sound mixer and sound designer. He is passionate about elevating the visuals through the use of immersive soundscapes. He has worked on RTÉ Storyland's "Mustard" and "Every Five Miles", Virgin Media Sharp Shorts "When Horses Run" and "Life", Kildare County Council funded shorts "Oisín" and "Sound & Colour", Dlr First Frames funded shorts "Simon" and "La Tumba", along with several Screen Ireland shorts.

James Galvin

James Galvin is the managing director of Shoot Cut Grade, a company which has been in the video production business for more than a decade and is committed to providing high-quality training and experiences to children aged 12 and up, in order to empower them to tell their own stories and express themselves in this collaborative and visual medium. James is an international video content producer for numerous brands, and he will be delivering a full day workshop with senior students which will concentrate on the 4 Cs: Creativity, Collaboration, Confidence and Content.

The Garda Band

The Garda Band was established shortly after the establishment of An Garda Síochána. It gave its first public performance on Dun Laoghaire Pier on Easter Monday, 1923. So great was its impact that it was invited to play at various functions and events throughout the country. Under the direction of the first Bandmaster, Superintendent D.J. Delaney, a céile band, pipe band and dance orchestra were formed from within its ranks. Besides providing music for official Garda functions (such as graduation ceremonies at the Garda College) the Band undertakes a heavy community-orientated programme each year performing at schools, festivals and sporting events.

Sarah Hayes

Sarah Hayes is a dancer who trains in ballet, contemporary and jazz. She was a senior member of the Irish National Youth Ballet company for two years and performed in many shows including The Nutcracker, Cinderella, Snow White, Moving On, and Danse Macabre. She is now a member and choreographer of the Contemporary Intervarsities competition team at Trinity College Dublin. She is also a dancer and teacher with The Daisy School of Dance and teaches classes in ballet, pointe, lyrical, acro and smart dance for children with additional needs. She has been placed at competitions such as the Irish National Ballet Competition, The National Dance Championships, Inspirations Dance Tour, and Intervarsities and has been invited to the UK to dance at the IDTA Theatre Dance Awards in Manchester and to the ARBTA Gala in London. Sarah is a past student of St. Peter's College.

Paul Howard

Paul Howard is a multi-award-winning journalist, author and comedy writer. He is best known as the creator of Ross O'Carroll-Kelly, a fictional rugby jock whose exploits have been the subject of fourteen books, which have sold close to one million copies in Ireland and are critically acclaimed as satirical masterpieces. He has won a record four Irish Book Awards and is a former Irish Sports Journalist of the Year and Irish Newspaper Columnist of the Year. He had a Children's No. 1 Bestseller in Ireland in 2019 with the first of the Gordon'sGame series, written with co-author former rugby international Gordon D'Arcy. He has written for stage and for television, most recently 'Bad Sisters' on Apple TV.

Humourfit

Humourfit is a theatre company specialising in performances for teenagers on subject matters affecting their young lives. Based in County Limerick, Humourfit has visited over 600 secondary and primary schools and has been viewed by almost a million students since 1990. Humourfit will be performing 'The Mighty Bully Brady' at **Offscript**. This is a play about bullying and cyberbullying presented in a very well-crafted way by Mike O'Sullivan, artistic director of the company.

Keith Kavanagh

Keith Kavanagh or Kav, is an Irish animator and illustrator who, due to a selection box won in an art competition in junior infants, believes he was made to create! His most recent film Smooth Mouth, completed as part of the Offline Residency, won Best 2D Short Film Award at the Dublin Animation Film Festival 2022. His list of clients include Adult Swim, Trinity College Dublin and Netflix and his work has been presented at numerous festivals and exhibitions, at home and abroad. Keith is a past student of St. Peter's College.

Shay Lally

Shay Lally set up the Mobile Music School in 2011. Prior to the Mobile Music School, he worked with the RTÉ Concert Orchestra, featuring on many TV productions, radio broadcasts and the Late Late Show. Shay's instrument is percussion and he loves to give students the opportunity to learn about and play lots of different types of drums.

Ellen Leonard

Ellen Leonard is social lead and content creator at RTE Radio 1 where she creates, shoots and edits content for RTE Radio 1 social platforms. She will be giving a presentation on working in media and social media. While studying for her BA in Media Studies in Maynooth University Ellen interned with a stylist in TV3 to get on set experience. From there she worked in multiple roles in TV3, Dublin City FM, Midlands 103 and now RTE and she will be giving students an insight into the media and social media world. Ellen is a past pupil of St Peter's College.

Joanna Marsden

Joanna Marsden is a freelance writer, editor & researcher working in print & radio, and she specialises in stories about people with disabilities and older people. Her features have been published in a range of publications, including The Irish Times. Her other interests include autobiographical writing and radio. Joanna's radio docu-drama, 'A Boy from the North West – The Jack Kerrigan Story' won silver for best documentary at the PPI Radio Awards.

Jane Mitchell

Jane Mitchell is an award-winning Irish writer of books for children and young people. In April 2022, her new book 'Run For Your Life' was published in Ireland and it was nominated for the 2023 Astrid Lindgren Memorial Award. This year marks the 20th anniversary of this award, which is among the most prestigious awards in the world for a children's author. The recipient of the award will be announced in March 2023. Jane's novel 'Chalkline' has been read by many students of Junior Cycle English in St Peter's College.

Tom Moran

Tom Moran is an actor and a writer whose latest solo show, Tom Moran is a Big Fat Filthy Disgusting Liar, premiered at the Dublin Fringe Festival in 2022 where it was awarded the Fishamble New Writing Award. Onscreen, Tom recently starred in The Christmas Break, a romantic comedy starring Justin Long (Dodgeball) and India Mullen (Normal People) due for release in 2023. Other recent credits include; Staging The Treaty directed by Louise Lowe (Anú Productions), West Side Story (Bord Gais Energy Theatre), Vikings (Octagon Films) and Copper Face Jacks: The Musical (The Olympia Theatre). Tom is also working on his debut book, a collection of comedic yet personal essays, and is the creator and host of Personality Bingo, a podcast on The Headstuff Podcast Network. Twitter/Instagram: @tmoran93. Tom is a past student of St. Peter's College.

Music Generation Meath

Music Generation Meath is part of Music Generation, Ireland's National Music Education Programme which transforms the lives of children and young people through access to high-quality, subsidised performance music education. Music Generation believes in every child and young person's musical potential and their innate artistry; that it is every child and young person's right to have the choice of access and the chance to participate as a musical citizen and that music doesn't just change lives, it transforms lives.

Museum of Literature Ireland

Museum of Literature Ireland (MoLI) is a landmark attraction in the heart of Dublin and it is housed in the historic UCD's Newman House. It is home to a host of media exhibitions and artefacts honouring Ireland's literary greats and has a number of fascinating literary treasures. These include handwritten notebooks that were used to write James Joyce's *Ulysses* as well as the very first edition of *Ulysses* itself.

Conor Noone

Conor Noone is a freelance Assistant Producer currently working with RTÉ. He began his career in media working as part of the RTÉ production team for the Rio Olympics in 2016. He then stayed with RTÉ as a production assistant working to produce *The Late Late Show*, *The Sunday Game*, RTÉ's *Champions League Coverage* and *The Ray D'Arcy Show*. He then worked as a researcher on RTÉ's flagship afternoon show *Today with Maura and Daithi* before leaving for the film world. Here he assisted Oscar winning director Neil Jordan for the films *GRETA* (2018) and the upcoming film *MARLOWE* (2023). Other TV credits include the RTÉ Sport Awards, *Gogglebox Ireland*, *Kin*, *Up For the Match* and *Know The Score*. He's now back in television, with a current focus on TV Sports Production. Conor is a past student of St. Peter's College.

Niall O'Loughlin

Niall O'Loughlin is one of the most well-known caricaturists in Ireland, enjoying sell-out exhibitions and appearances on numerous radio and TV shows including the Late Late Show. He has completed commissions for many well-known celebrities from both Ireland and abroad. He has worked with Sullivan Bluth Studios where he worked on major films such as 'Teenage Mutant Ninja Turtles,' 'All Dogs Go To Heaven,' and 'Help I'm A Fish' and he was the chief animator in the highly acclaimed Oscar nominated series, 'Give Up Yer Aul Sins.' by Brown Bag Films.

Christian O'Reilly

Christian O'Reilly is an award-winning playwright and screenwriter based in Galway, Ireland. His plays have been produced in Ireland and internationally by companies such as Druid, Northlight and Rough Magic. He is a graduate of the BBC Writers' Academy and his screen credits include episodes of BBC One dramas Doctors, Casualty and Holby City as well as Inside I'm Dancing (2004), a feature film based on his original story. His new, ground-breaking play, 'No Magic Pill', is inspired by the life of Martin Naughton and his campaign for independence for disabled people in Ireland.

Chris Short

Chris Short is a singer-songwriter from Dublin, living in Dunboyne. Chris has a diploma in music and an original, acoustic style. Having only set out on his music performance journey in January 2017, Chris has had a meteoric rise on the circuit over the past five years. Chris has already achieved some great things and he was shortlisted in the top 10 for the DublinLive Nathan Carter-Search for a Star. In 2021, Chris released his debut EP 'Somewhere', all songs on the new EP were written and composed by Chris. You can check Chris out on Spotify, Instagram and Facebook.

Sheena Wilkinson

Sheena Wilkinson Described in The Irish Times as 'one of our foremost writers for young people', Sheena Wilkinson writes novels and short stories. Since the publication of the internationally multi-award-winning young-adult novel, Taking Flight in 2010, she has won five Children's Books Ireland awards, including the Book of the Year Award for Grounded (2012), and most recently the Honour Award for Fiction for Star By Star (2017). In 2012 Sheena was granted a Major Award from the Arts Council of Northern Ireland, its highest award, given to artists of national and international importance.

Laura Yates

Laura Yates has always loved making things and her hobbies have always involved some sort of crafting. Not knowing many people when she moved to Ireland at first, she went to many jewellery and millinery classes to keep herself busy and make some new friends. She then moved from this to being a hobby florist, which has kept her busy over the last couple of years. She loves learning how to make beautiful and unusual creations using both fresh and artificial flowers - whether it be a fresh floral arrangement, a door swag, a table centrepiece, or a Christmas wreath.

Creativity is seeing what
others see and thinking
what no one else has ever
thought.

ALBERT EINSTEIN

